

Haiku or Not Haiku?

experimenting,
corrupting ancient art form
Basho having cow?

guardrails in word-art
poetry: rhythm and rhyme,
alliteration

nonesuch here, student
dif'rent rail constrains word choice:
count these syllables

novel quintet form
five stanzas of three lines each
lets story unfold

word-play, nothing more
harmless diversion in art
Basho rolls in grave



1644-1694

Matsuo Basho
Forever changed Japan's art
Along with the world's