

Haiku Quintets, The Craft

what's a "good" haiku?
eighty-five packed syllables
traditions forsworn

new art form, old roots
resonate, wonder, feel, think
-- my craft's sole intents

keenly picked word-bricks
raise an artful edifice
house of sapiens

shaped to form one's mould
"good"-ness resists our measure
yet meaning's fog clears

reader peers inward
introspects subconscious self
who am I? and you?

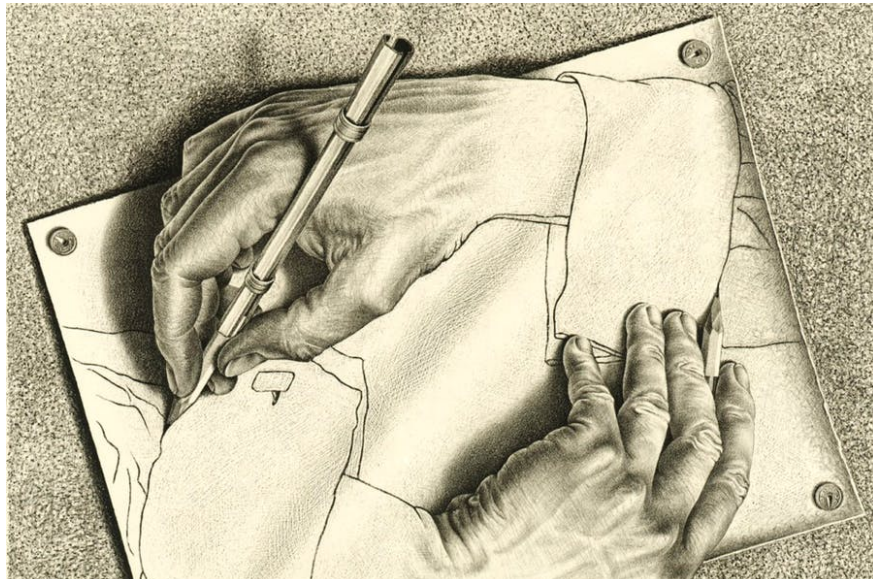


Image: M. C. Escher, *Drawing Hands*

Image source: mutualart.com